

Lars Kunte



Multiple I, 2020
oil on canvas, 120 x 90 cm



Multiple II, 2020
oil on canvas, 120 x 90 cm



Untitled (drift), 2020
oil, acrylic on canvas, 60 x 40 cm



Untitled (drift), 2020
oil, acrylic on canvas, 60 x 40 cm



Get Thorns, 2020
oil, acrylic on canvas, 130 x 90 cm



Burned, 2020
oil on canvas, 60 x 60 cm



Birthdayparty, 2020
oil, acrylic on canvas, 120 x 120 cm



Sclerose, 2020
oil on canvas, 45 x 35 cm



Past-Prelude I, 2019
oil, acrylic on canvas, 120 x 120 cm



Past-Prelude II - III, 2019
oil, acrylic on canvas, 120 x 120 cm



Feeding-Buzz, 2019
oil, acrylic on canvas, 120 x 120 cm



Echolocation, 2019
oil, acrylic on canvas, 165 x 280 cm



Presstressjungle I, 2019
oil, oil pastel on canvas 170 x 130 cm



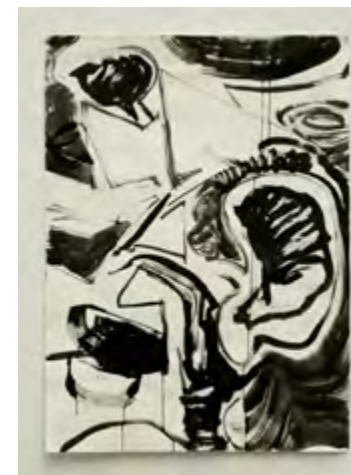
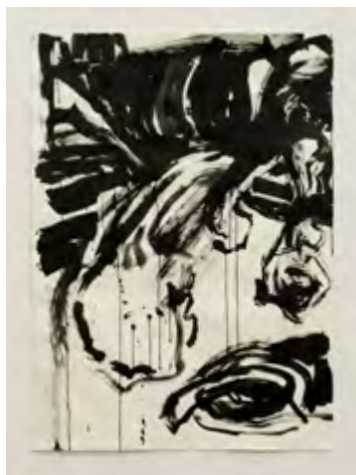
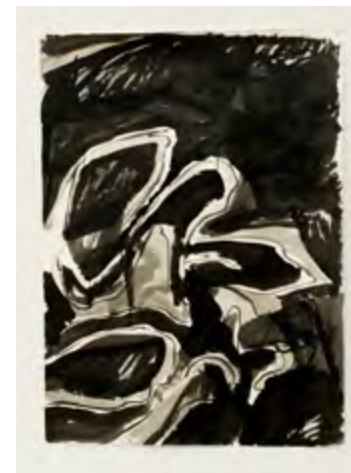
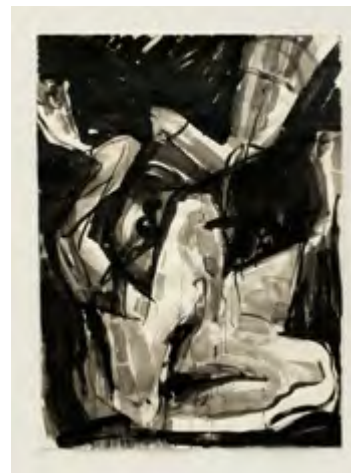
Presstressjungle II, 2019
oil on canvas, 170 x 130 cm



Lightning Strike, 2019
oil, acrylic on canvas, 130 x 90 cm



Interruption, 2019
oil, acrylic on canvas, 76 x 100 cm



Instinct, 2019
Edition of 8 Uniques,
ink on Hahnemühle 300 gsm,
107 x 78 cm



Instinct, 2019
Edition of 8 Uniques,
Installation view



Statics I, 2019
ink on Hahnemühle 300 gsm,
78 x 53,5 cm



Moog I, 2019
Unique, aquatint, drypoint on Hahnemühle
300 gsm, 34,2 x 24,6 cm



Moog II, 2019
Unique, aquatint, drypoint on Hahnemühle
300 gsm, 29,2 x 21,7 cm



Echos, 2019
Edition of 5, aquatint, drypoint on Hahnemühle
300 gsm, 19,6 x 36,5 cm

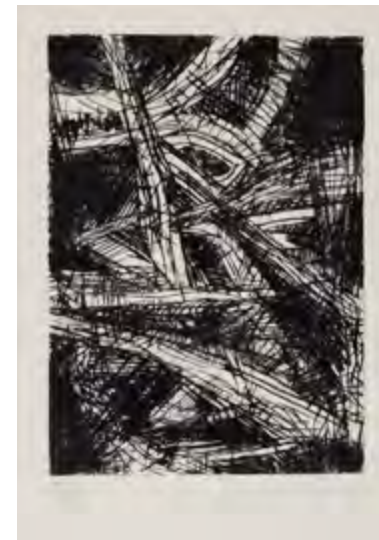
Clouds, 2019
Unique, aquatint, drypoint on Hahnemühle
300 gsm, 19,6 x 36,5 cm

Paths, 2019
State II, Edition of 4 Uniques, aquatint, etching,
drypoint on Hahnemühle 300 gsm, 28 x 64,4 cm



Paths, 2019
State 1, 3, Edition of 4 Uniques,
aquatint, etching, drypoint
on Hahnemühle 300 gsm, 28 x 64,4 cm





Aux, 2019
Edition of 7 Uniques, drypoint on Hahnemühle
300 gsm, 30,9 x 22,2 cm



Mind follows, 2019
Edition of 7, hard ground etching,
drypoint on Hahnemühle 300 gsm, 24,6 x 39,3 cm



Undergrowth, 2018
Unique, drypoint on Hahnemühle 300 gsm,
24,7 x 32,4 cm



Under skies, 2018
State 1 - 3, Edition of 4 Uniques,
drypoint on Hahnemühle 300 gsm, 24,7 x 32,4 cm



ARTIST'S STATEMENT

This work follows static aspects. Lines, areas and geometric forms such as various colours compose the image.

Some parts in the abstraction let surmise figuration. In many layers the work has been painted in a pastose way.

Sometimes the background changes into the foreground and to the opposite. Some parts of the painting allow you to look behind the surface.

Paint is expanding and covering parts next to it to show and to celebrate the autonomic state of paint.

Grown from linear, straight forms of metall, from author's- and contemporary-jewellery and the general work with metall design, graffiti and the aesthetics of concrete and crystals. Abstract elements and geometric forms arranged in different perspectives are

creating space, weightlessness and intangibility. Deconstruction, abstract expressionism, cubism, and brutalism is omnipresent. The main topics are transparency, fusion between form and dimension, the line and physically materiality of paint.

The etchings are following similar approaches, even though the possibilities on the zinc or copper plate are completely different to canvas. This technique allows to draw and to paint on the same piece. Through the entire work there is a huge connection to drawing and to the line itself.

LARS KUNTE

1992 born in Fulda, DE
lives and works in Karlsruhe, DE

EDUCATION

2011 - 2015 Staatliche Zeichenakademie, Hanau, DE
Goldsmith graduation

2015 Staatliche Akademie der Bildenden Künste,
Karlsruhe, DE

2015 - 2018 Class Prof. Erwin Gross
2018 - 2020 Class Prof. Marcel van Eeden
2019 - 2020 Substitute Prof. Pierre Knop

SELECTED SOLO EXHIBITIONS

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SELECTED GROUPSHOWS

2019 When Karl meets Trixie (artist-run space) Trixie Den Hague, NL

2019 Room in the Back, Baden Baden, DE

2019 I Photofestival Baden-Baden, Altes Dampfbad Baden-Baden, DE

2018 Under skies and chairs, Poly Produzentengalerie e.V. Karlsruhe, DE

2017 Annual exhibition, Staatliche Akademie der Bildenden Künste Karlsruhe, DE

2016 Class Prof. Erwin Gross, Stadt Galerie, Plochingen, DE

2015 Graduation's Exhibition, Staatliche Zeichenakademie Hanau, DE

2014 The Artist in the studio, Remisengalerie, Hanauer Kulturverein e.V., DE

2013 Junge Cellinis - Lebens (T)räume, Zentralverband der Deutschen Goldschmiede,
Silberschmiede und Juweliere e. V., Kempten, DE

WORKS IN PUBLIC COLLECTIONS

Graphic-folder II, Class Marcel van Eeden, Staatliche Kunsthalle, Karlsruhe, DE

Lars Kunte

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